EINVESTIGATOR ISSUE 4 Sectarianism (n.)

Hello and Happy New Year! We hope you all enjoyed a great Christmas break.

During session 3 we spoke about our country and we added some new words to our wordwall. These included **patriotism** and **nationality**, we discussed how our **perception** of these qualities could be affected by the context. We also developed maps of how we would like Scotland to be perceived. Along with these maps we designed posters to promote what we thought was best and most unique about Scotland.

We also spent some time talking about our friend and family Surveys, it was great to hear that you felt confident in answering any questions that your interviewees may have had for you. The answers that were collected for the question about sectarianism were really varied and we would really appreciate hearing more about your experiences of this issue.

Our group sessions have now come to an end and over the next couple of months we will meet with you in pairs to work on your individual self portraits.

Now that you have completed sessions 1, 2 and 3 we hope that you are feeling confident about your awareness and ability to talk about the issues we have discussed during the workshops. If there are any bits that you are unsure of then make a note in your sketchbook and we can talk about them when we see you next.

We have been busy uploading some of your fantastic artworks to the Me + Us webpage and we also collated some of your footage from the films you made during session 3.

You can see all of this by visiting the Me + Us page of the Children's Parliament website, type www.childrensparliament.org.uk/me+us into a web browser to check it out.



udging people on their belifs.

Above: Daniel from Holy Family RC Primary School created this image of how he would like Scotland to be perceived.

Patriotism (n.)

Being proud of your country and showing where you come from

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What's next >

During sessions 1, 2 and 3 we worked together as a team to discuss and debate the Me + Us project's issues and themes. Session 1 looked at what makes us an **individual**, our **identity**. Session 2 introduced the idea of **stereotypes** and we discussed our **perception** of others. During session 3 we cast our critical eye over the ideas of **nationality** and **patriotism**, we debated the good and not so good aspects of Scotland's **culture** and **heritage**.

In session 4 will bring all of our thinking together to create our artist's statements and life-sized, collaged self-portraits.

Session 4 will be our last Me + Us session. After this we will have your self-portraits printed up and your artist's statements mounted. These will be exhibited locally in your area before a selected few will go on display in the Scottish Parliament towards the end of 2013.

Activity reminders >

For session 4:

During session 4 you will work in pairs to create your artist's statement and final collaged self-portrait. If you have any objects you wish to photograph or if you want to photograph yourself! (Maybe you could bring in a change of clothes if you don't want to be photographed in school uniform?) to include in your final collage then the studio will be set up for you to use. We will also have the scanner for any more images you might want to scan. We are here to help but you have creative freedom to portray your identity.

Bring along:

- any work that you took home to finish.
- any final objects, photos or drawings that you want to scan to include in your final portrait.

Identity (n.)

Who you are, what makes you you.



Above: Nathan and Kate talk us through their map and the "Historic Scotland: AMAZING TOUR".



Above: George and Dr Alasdair Allan, MSP for Nan Eilean Siar, discuss possible reasons for somebody wanting to photograph themselves with a skull.